

Dúo para Piano y Flauta - "Cotacachi" - I

2

Fl. *13* $-1/2T$ $+1/2T$ *(loco)* $-1/2T$ 1. $3/4$

Pno. *13* $3/4$

Fl. *17* (mf) $+1/4T$

Pno. *17* f mf $8vb$ $3/4$

Fl. *22* $+1/2T$ $-1/3T$

Pno. *22* $8vb$ $3/4$

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26 $+1/2T$

Fl.

Pno.

30 $+1/2T$ $\text{♩} = 103$ Flutter

Fl.

Pno.

$-1/3T$ $-1/3T$ $-1/4T$ $-1/3T$ $-1/2T$

34 $+1/2T$ $+1/2T$ Ord. $\text{♩} = 105$ *Con pasión*

Fl.

Pno.

f *gva*

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4

Fl. 38

Pno. 38

8va

8vb

-1/4T

-1/4T

5

Fl. 42

Pno. 42

8vb

(loco)

-1/2T

-1/4T

-1/2T

-1/2T

-1/3T

Fl. 46

Pno. 46

♩ = 103

2

Flutter

mf

mp

8vb

-1/2T

(loco)

-1/3T

-1/3T

-1/4T

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< Con pasión >

♩ = 105

Fl. 50

Flute staff 50-53. Measure 50: -1/3T, -1/2T. Measure 51: +1/2T, +1/2T. Measure 52: Ord. *f*. Measure 53: *f*. Includes trills and slurs.

Pno. 50

Piano staff 50-53. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Includes chords and bass line.

(8vb) *Lea.

Fl. 54

Flute staff 54-57. Measure 54: *8va*. Measure 55: *8va*. Measure 56: *8va*. Measure 57: -1/4T. Includes trills and slurs.

Pno. 54

Piano staff 54-57. Measure 54: *8va*. Measure 55: *8va*. Measure 56: *8va*. Measure 57: *8va*. Includes chords and bass line.

(8vb) *Lea.

Fl. 58

Flute staff 58-61. Measure 58: *8va*. Measure 59: -1/4T. Measure 60: 5. Measure 61: -1/2T. Measure 62: (loco). Measure 63: -1/4T. Measure 64: (loco). Measure 65: (loco). Measure 66: -1/2T. Measure 67: -1/2T. Includes trills and slurs.

Pno. 58

Piano staff 58-61. Measure 58: *8va*. Measure 59: *8va*. Measure 60: *8va*. Measure 61: *8va*. Includes chords and bass line.

(8vb) *Lea.

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6

Fl. 62

rit. → → ♩ = 78

-1/3T

-1/2T (loco) *mf*

Pno. 62

mf - *f*

(8^{vb}) * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* *

Detailed description: This musical score page contains measures 62 through 78 for a duo of Flute and Piano. The Flute part (top staff) begins with a melodic line starting on measure 62, marked with a '62' above the staff. It features a long slur over measures 62-65, with a '-1/3T' marking under the slur. In measure 65, there is a '-1/2T' marking and '(loco)' above the note. The dynamics for the flute part are marked as *mf* starting in measure 65. The Piano part (bottom two staves) starts with a complex chordal texture in measure 62, marked with a '62' above the first staff. The dynamics for the piano part are marked as *mf* - *f* starting in measure 65. A 'rit.' (ritardando) marking with an arrow is placed above the flute staff in measure 65, and a tempo marking '♩ = 78' with an arrow is placed above the piano staff in measure 78. A dashed line labeled '(8^{vb})' is positioned below the piano staff, with asterisks and the word 'leo.' (likely 'leopoldo') placed below the line at various intervals.